MASS.

Wellesley College News

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'Happy Prince' Rules Tree Day

Colorfully Costumed Dancers Give Pageant Adapted from Story by Oscar Wilde

1940 REACHES TREE FIRST

A colorfully-costumed cast presented the Tree Day pageant, an adaptation of Oscar Wilde's story, *The Happy Prince*, before a large crowd assembled on Severance green Saturday afternoon, May 22.

As the sun broke through skies which had threatened rain all day, the four classes marched onto the green behind their respective banners and, forming the W, sang *Alma Mater*. After they had taken their places in the audience, an address of welcome was made by Margaret McAdam, president of the class of 1937, who traced briefly the evolution of the Tree Day festivities to their present elaborate form.

Heralded by the carillon, the pageant, under the direction of Mary Ann Dilley, vice-president of the class of 1937, was presented. The role of the *Happy Prince* was taken by Sarah Anne Ott, Freshman Tree Day mistress, and that of *The Swallow* by Miss Dilley. Rhea Ornstein '40, Alice-Ann Kessler '37, Camilla Davis '39, Martha Parkhurst '39, and Beulah Levin '37, also gave solo dances.

The advent of Wilhelmina Schuerman, Senior Tree Day mistress, with her senior aides, Jane Dahl, Joan Lockhart, Dorothy Pickett, and Margaret McAdam, climaxed the pageant.

Creeping across the grass clad as a ghoul, Leora Aultman, sophomore giver of the spade, ordered white-robed Elizabeth Van Wie, freshman receiver, to dig in the center of the sacred green. The freshman did so, unearthing a skull supposedly belonging to 1938. The sophomore assured the freshmen that their hazing had been mild compared with that inflicted upon 1939. The freshman receiver replied with uncomplimentary references to the activity-hound spirit of 1939, and the race for the tree began. It was won by 1940 in the proper tradition.

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Students May Swim With Reservations

Wellesley college students are permitted to use the lake for swimming only when the official notice *Swimming today* is posted at the pier, on the index board in Founders hall, and at the Information bureau, Green hall. The hours when swimming is permitted are 2:30 to 5:30 p. m. daily, including Sundays.

The college provides a life guard who has absolute authority over all students reporting for swimming. Every student is required to report to the life guard on the pier before entering and upon leaving the lake. Students may not use the lake when the official life guard is absent. Swimming for distance is not permitted. Students violating these rules will be reported to the college authorities.

Jewelry, money or other valuables should not be brought to the lake. The life guard assumes no responsibility for such articles.

Students are also reminded of college government legislation: *Students may not wear a swimming costume, on or off campus, unless the costume is covered by a skirt.* Opportunity for dressing and undressing is provided for in the dressing rooms at the east end of the skiff house.

WHAT DO YOU THINK?

A sophomore says, "Freshman and sophomore year seem to be considered a training ground for grade 3. If the preliminary work were done more intensely, there would be better trained students in grade 3 courses."

ANN EDWARDS '37 replies, "Neither all of the freshman nor much of sophomore year need to be counted as purely training and memory work, unless the student takes that point of view. There is ample opportunity for both correlation and thought and the ground work in freshman year is essential for grade 2 courses which in turn form stepping stones to grade 3."

What do you think?

Library Hangs Browning Door

Miss Hazard Makes Address; Miss McAfee Accepts Mrs. Griffiths' Gift

In 1911 Professor George Herbert Palmer presented the original Browning collection to Wellesley; in 1929 Miss Caroline Hazard presented the famous love letters to the library; and on May 20, exactly 92 years after Robert Browning made his first visit to Elizabeth Barrett at 50 Wimpole Street, the latest addition to the Browning collection of memorabilia, the door through which he entered on that day, was unveiled in a simple ceremony on the second floor of the library before a gathering of faculty, guests, and students.

After the unveiling by two members of Professor Shackford's class in nineteenth century poetry, who presented the curtains for the occasion, President McAfee expressed her grateful acceptance of the door on behalf of the college. Miss McAfee recounted how Mrs. Charles Griffiths of Philadelphia, donor of the door, came into possession of the relic through the purchase of the property by a relative, who found it necessary to rebuild the facade of the building. She then pointed out that the door is in reality a symbolic treasure for Wellesley, since "through it minds met, friendship formed, love was created, and the world made a better place."

Miss Ethel D. Roberts, as chief of the library staff, accepted the door. The occasion, she said, was the fourth one on which she had in similar manner expressed her thanks—and it seemed a fitting conclusion that after receiving the tiny letters themselves, Wellesley should own the self-same door through which they had passed.

The afternoon came to a close with an address by Miss Caroline Hazard, fifth president of Wellesley and donor of the Browning letters. In speaking of the door itself, Miss Hazard said that Wellesley's receipt of it was particularly significant in that it brought to a close a project begun by Miss Pendleton. She continued to tell how the letters themselves originally were purchased—how they were bought in 1929 instead of a Shakespeare folio with which she and Professor Palmer had hoped to crown the Treasure Room collection. The letters, she said, were here through another great romance, that of Alice Freeman and George Palmer,—and "What more fitting home for them than a great woman's college!"

The door, which has been varnished and put into suitable condition, stands opposite the Treasure room, and will remain there until it forms the entrance to the Browning collection itself sometime in the future when the present building is enlarged.

Miss Lilla Weed, associate librarian and curator of the English Poetry collection, introduced the speakers. An exhibition of certain of the letters and other Browning memorabilia will be on view from now until June outside the Treasure room.

Wellesley Learns Of New Deal To Meet Rooming Difficulties

NO CLAPPING, PLEASE

Since it has become neeessary to have some of the General examinations in Founders hall, may we ask that the students in those classes having their last appointments on Friday, June 4, refrain from clapping at the end of the period. I am sure that the instructors will take for granted your appreciation, and the seniors will be grateful for your consideration.

Kathleen Elliott
College Recorder

Plan will Encourage Freshmen and Sophomores to Move; Class Quotas Advised

ASK HOUSE PRESIDENTS

Various criticisms of the present plan for assigning rooms to students have been current for some months. The Academic Council considered the matter of sufficient importance to justify the appointment of a special committee to consider the matter and to bring in recommendations. The faculty committee invited the members of the House Presidents' Council to consider the report to be submitted to the Academic Council and in the light of much discussion and conference a recommendation was made to and adopted by the council at a recent meeting. The plan is designed to be put into operation in the spring of 1938.

Under this plan a quota will be established for seniors, juniors, and sophomores in all campus houses with the exception of the co-operative houses; and for seniors, juniors, sophomores, and freshmen in four houses, preferably the larger dormitories. Freshmen and sophomores will not be allowed to keep the same room or to have preference in the assignment of rooms with reference to the house in which they have lived during the previous year. This will mean that every student has a free chance at the end of her freshman and sophomore years to secure a room in the house where she most desires to be. Juniors will be expected to remain in the same house for their senior year, so that every house will have a considerable group of both juniors and seniors. Although an attempt will be made to establish the quotas for all classes in the spring of 1938, the ruling that no juniors may move will not necessarily be rigidly applied in the case of members of the class of 1939.

ELAINE GRAF RECEIVES JUNIOR LIBRARY PRIZE

Donor Suggests Committee Hove One Non-college Person Help in Possing Upon Lists

It has given the committee in charge of the Junior Library prize competition much pleasure to recommend that the prize be awarded this year to Miss Elaine Graf.

Miss Graf's collection of books was evidence to the committee that she had made her general plan wisely in view of her tastes and studies, and had selected the individual books with excellent judgment.

The donor of this $50.00 prize for the Wellesley student who, at the end of her Junior year, shall submit the best collection of books made the suggestion that the committee associate with itself each year one non-college judge to assist in passing upon the lists presented. This year the judge chosen from outside the college was Miss Catherine Dwight, a resident of the village who holds two Wellesley degrees. Her vote, as well as those of all the other judges, was cast for Miss Graf. The committee was made up of Mildred H. McAfee, ex officio, Ethel D. Roberts, ex officio, Alfred D. Sheffield, Judith B. Williams, and Antolnette Metcalf, chairman.

SENIOR CHAPEL MARKS END OF '37'S CLASSES

Chapel service next Saturday morning, May 29, will be devoted to the class of 1937. Since this day will bring to a close four years of attendance in a college classroom for the seniors, it seems appropriate that the college should take cognizance of "La Dernière Classe" in a special chapel service. The entire student body is invited to participate in this Senior Chapel.

MISS ZAIMI PUBLISHES UNUSUAL STORY OF LIFE

May 27 is an important date for the freshman class for today Nexhmie Zaimi's autobiography, *A Daughter of the Eagle*, is published. The book is a delightful revelation of an Albanian childhood and girlhood. The long journey from the little town of Krip on the Adriatic to America and Wellesley must have been exciting enough to the ambitious girl, but nothing to compare with the hazards of the long spiritual pilgrimage from a childhood passed in a country so remote from the currents of life, so strange in its folkways, its superstitions and traditions, to the setting and ordered life of an American college freshman.

In honor of the publication of *A Daughter of the Eagle* Hathaway House is inviting members of the college and their friends to meet Miss Zaimi on Sunday afternoon, June 6.

Gay Circus Will Come to Wellesley Campus

The circus comes to Wellesley! Next Saturday, May 29, the annual children's circus, sponsored by the Boston Wellesley club, will be held here. Once more the campus will be transformed into gay circus grounds filled with clowns, ponies, balloons, grab-bags, games, movies, a merry-go-round, and a real Punch and Judy show as a special feature. The gates will be opened at noon on Saturday, the performance in the ring will begin at 1:45 p. m., and the festivities will not be over until 5 p. m. Refreshment booths will be located both on the green and on Norumbega hill; and tea will be served at Shakespeare later in the afernoon.

This year 4,500 invitations have been sent out to Wellesley alumnae, their families, and friends, both large and small. College students who feel young enough to have some real fun are cordially invited to attend also.

The chairman of the circus committee is Mrs. Mabel Kirkbride Patterson '30; vice chairmen, Mrs. Bessie Rowley Eaton '29, Mrs. Katherine Gage Hill '14; and treasurer, Eleanor L. Cox '09. Other prominent Wellesley alumnae are heading the various circus committees.

Tickets may be obtained in advance from Mrs. Eaton; and also at the gates, the day of the circus. Admission is 25 cents for children under twelve; and 50 cents for adults. The proceeds of the circus will go to the Wellesley Students' Aid society.

Miss McAfee Will Pitch First Ball For Annual Faculty-Student Game

President Mildred H. McAfee will pitch the first ball of the faculty-student baseball game to be held at Mary Hemenway hall on Saturday afternoon, May 29. Last year the faculty suffered a close defeat at the hands of their eager students. The following press comments indicate this year's contest will be even closer and more exciting.

From student camp: Natalie Gordon '38, student captain and manager, comments on the forthcoming fracas as follows: "we are going to repeat our last year's victory by an even greater margin at all costs unless the faculty stages a sit-down strike."

Repercussions of last year's student victory may be found in the gratuitous presentation to the faculty by the student bat wielders of large red F's "for good services and outstanding substitutes." Manager Gordon says that the students are prepared this year with six or seven additions to the pitching staff in case of emergency.

Rumor has it that the village policemen who donated their maria to the junior class at step-singing a few weeks ago will be on hand to support their student protegees. It looks as though the faculty will be hard put to it to defeat the combined forces of the students and the law.

From faculty camp: For malfeasance in office, and for contributing directly to the startling defeat of the invincible Faculty Ball team by the students last spring, Gammer Gurton '00 was last night removed from office for one calendar year. Gurton's psychology in predicting a rout of the students proved a boomerang when the aroused and infuriated under-grads pinned a 17-15 defeat on their mentors.

A spokesman for the faculty (who wished to remain anonymous) issued the following cautious statement about this year's game: "We have a great deal of respect for Captain Gordon and her huskies, and are leaving no stone unturned in our preparation for the game Saturday. We expect a close, hard game, and if allowed to bring our own umpire and score-keeper, might hope to eke out a tie."

"Apart from our stellar battery of Smith and Zigler, most of this year's team will come from the letter "H" in the directory: Haroutunian, Heyl, Holmes, Howe, Hyatt, and Honderdonk." Gurton issued the following statement about the affair, "There was nothing wrong with my psychology—I wish I could say as much for the faculty ball-playing!"

JUDGES AWARD PRIZE TO HELENE KAZANJIAN

Helene Kazanjian '40, of Belmont, Massachusetts, living at Washington house, has won the prize offered by Hathaway House for the best private library collected by a member of the freshman class. The judges, Miss Edith C. Johnson of the English composition department, Mrs. Elizabeth Bradstreet Walsh of the publicity office, and Mrs. Earl Benson of Hathaway, awarded the prize of $10 in books to be chosen by Miss Kazanjian.

Floats Pass In Stately Review

Floodlights Follow Pageant Depicting Scenes from Familiar Operettas

ALMA MATER ENDS EVENT

By the time the crew exhibition was finished on Friday night, dusk had given way to darkness, and the lake made a black background for the illuminated floats which appeared in a pageant of scenes from Gilbert and Sullivan operettas.

Designed and built by the girls themselves the floats presented brilliant pictures. As familiar strains of catchy Gilbert and Sullivan music floated across the water, many spectators munched popcorn and ate ice cream for the benefit of the Swimming Pool fund.

The first float showed *Buttercup* selling her wares to two sailors in the nautical entourage of *H. M. S. Pinafore*. The float was designed and executed by Ruth Coleman '39 and Lucille Fessenden '40. *Sergeant Meryll* cast gallant glances at maid *Phoebe* while *Jack Point* jested 'neath the red roof turrets of a castle in *The Yeomen of the Guard* scene arranged by Frances Jackson '38. Janet De Vilbiss '38 and Jane Hayden '38 were responsible for the glimpse into fairyland. The Queen of the fairies was seen pardoning *Strephon* while Iolanthe looked on. A scene from the *Pirates of Penzance* designed by Beth Bryson '40, Dorothy Southmayd '40, and Elizabeth Ramsey '40, showed a jolly policeman swinging his club at a pirate, one of the "noblemen who have gone wrong" as Ruth, the nurse, seemed to be saying.

The Gondoliers who next appeared in their Venetian boat made merry with mandolin music. Doric columns appeared in the background and a small bird perched on one of them sang to the moon. Katherine Forsyth '38 had planned this float. Mysticism made a weird and effective entrance on the float of Paula Bramlette '39 and Virginia Locke '38. Before a flaming brazier, *The Sorcerer* stood in a red haze summoning "The sprites of earth and air, friends of flame and fire." The sumptuous and costly attire of court and the crusading spirit of medieval times was displayed in the picture which *Princess Ida* and the short and tall soldiers presented. This float had been planned by Marybelle Finger '38 and Harriet Harrison '38.

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Concerts To Include World Famed Artists

"The concerts are given so that students, while in college, may have the opportunity to hear world famous people," said Dr. Hamilton C. Macdougall in an interview concerning the 1937-38 concert series.

Dr. Macdougall emphasized the fact that these concerts are on as fine a scale as before, with the same high artistic values as other years. The program in spite of containing many new and distinguished names, is obtained at the same price as the last year's series. It will be impossible however to carry out the plans unless the subscriptions are paid as arranged.

Wagnerian Festival

On Thursday, October 21, the college will hear the Wagnerian Festival singers: Hilde Konetzni, soprano; Marta Krasova, contralto; Henk Noort, tenor; Joel Berglund, baritone; Alexander Kipnis, bass, and Richard Hageman as conductor. Some will remember that Alexander Kipnis, of world renown, gave a recital here several years ago. He has sung as the Wagner Festival with Henk Noort, and is to sing, together with Hilde Konetzni and Joel Berglund at the very well-known Salzberg festival in 1937. Marta Krasova is the leading contralto at the state opera in Prague. As the interest in Wagnerian music has been heightened by the Metropolitan Opera presentation of *The Ring* here this spring these

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E. P. C. OFFERS PEACE WORK TO VOLUNTEERS

College Students After Brief Training Given Chonce to Influence Community Groups

One of the most popular questions at this time of year is, "What are you going to do this summer?" For those who are still undecided the Emergency Peace Campaign with headquarters in Philadelphia offers work and adventure galore. It calls for volunteers to work for peace.

Those who volunteer first go through a brief training period at any one of the five training centers located in convenient parts of the country and maintained by the Emergency Peace Campaign. A student usually trains at the one nearest her home. During this period various topics are studied such as the "turmoil in present day Europe, world organization for the world community, the good neighbor policy," and other vital problems. The teaching staff includes able and enthusiastic leaders among whom are Henry J. Cadbury, T. Z. Koo, and J. Anton De Haas.

After training the peace workers are sent to politically strategic centers to join in the life of the community. Their work includes addressing clubs, church, farm, and labor groups; producing peace plays; speaking on radio programs; interviewing politicians and persons in all walks of life; establishing peace councils. Thus, the student has the great chance of arousing thousands of people to the dangers of war by widespread education. It is this education or enlightenment that can influence national legislation and in a crisis control public opinion.

For the student herself there is much to gain. She may attain ability in public speaking, a greater understanding of human psychology, laboratory experience in sociological research, and personal friendship with famous peace leaders.

Those who are interested should consult Emily Marks '37 at Davis hall for further information.

C. A. NOTES

Barn Entertoins Employees

This evening in Shakespeare, Barnswallows will entertain the employees of the dormitories of the college by a performance of their latest experimental play, *Peking Stone, Jeeves, What?* The play was adapted from the P. G. Wodehouse novel by Elinor Hayes '40. Deborah Pike '39 directed the performance, and the cast includes Emily Blau '38, Mary McLaughlin '39, Florence Lovell '39, Marie Kelley '39, Joan Field '40, Edna Golding '39, and Mary Jane Robinson '38. After the play refreshments will be served, and there will be some informal singing. Dorothy Rich '38 will act as general chairman for the party, assisted by Beatrice Wakefield '40. Barbara Stevenson '38 and Ruth Nelson '38 are on the committee for food, Marion Hayes '40 is in charge of invitations, and Ruth Maynard '39 is managing the entertainment arrangements.

C. A. Sends Students to Lyle

Wellesley will be represented at the Lyle conference this summer by Mary Fletcher '38, and Eleanor Finger '40. The group of young people, including students from various colleges, will be led by Mr. and Mrs. DeWitt C. Baldwin, who spoke at Wellesley late in March. The delegates live in Lyle for six weeks, studying rural church work and sociology, and spend much of the time in surrounding communities leading young people's meetings, women's clubs, Sunday schools, panel discussions, and giving plays. The young people live on a cooperative basis, doing all their own work except cooking. Mary Fletcher was an active member of the group last summer, while this year will mean Eleanor Finger's first experience in the work.

Seniors Produce Literary Masterpieces on Variety of Experiences

Publishers, book reviewers, collectors, and the great American reading public! Attention! A collection of literary masterpieces is about to flood the market. The material in these books covers a variety of subjects, shows individuality and style and treatment, and is based on diverse backgrounds. There is a book for every reader; the stream-of-consciousness for the modernist, exposition on current problems for the politician and civic reformer, psychology for the psychoanalyst, foreign lands for the would-be traveler, and social problems for the sociologist.

In other words, between thirty-five and forty English composition majors have completed, or nearly so, the novels and other long written works on which they have been laboring since before Christmas, and about which most of them have been thinking for four years, or at least ever since they decided to major in composition. Thankfulness that the job is completed is practically unanimous. Some girls are more enthusiastic than others about this business of novel-writing. Several enjoyed gathering their materials more than the actual writing. One girl had a wonderful time writing her first installment, but lost her first fervor in working out the rest of it. One author confessed that she liked writing the love scenes best, and that her attempt to get inside her heroine's mind "tore" her emotionally. Almost everyone expressed a feeling of satisfaction at the accomplishment which she has achieved. As one girl put it, "it gives you a certain feeling to see what has come out of your own head, which you have not looked up in books." Complaint about the length of time necessary to copy the numerous pages, or the exorbitant cost of having them copied, after the actual writing was done, was quite prevalent. And, of course, there were the usual few who had had the unhappy experience of trying to write a third or so of their novel the night before the installment was due.

It would be impossible to consider each separate masterpiece, but a brief survey of representative ones many give the composition majors of 1938, 1939, 1940, ad infinitum something to think about, and a goal to work for. One girl has courageously attempted an entire stream-of-consciousness novel. Another is partly in this style, but humorously treated. A third has written an exposition instead of the more usual novel, on peace and education. Several have used unique experiences in their own backgrounds as bases for their works, as for instance, the senior whose story is laid in China. Another uses experience with the Polish coal miners of Pennsylvania and their families. One girl has written a story about her family and is now living in constant fear that her brain child will find its way to some member of said family, much to her embarrassment. Many have employed vicarious experiences; they have written about their parents or grandparents who came from other countries to the United States. There is an interesting tale about Russia and another about Greece. Psychological studies are popular—one considers the problem of the child whose parents are divorced, and the adjustments he has to make to life. Another considers the child-adult relationship, from the viewpoint of the child, showing his changing attitudes and values from early childhood to maturity. Stories of children are fairly prevalent.

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Out From Dreams and Theories

Social Security Notice

"Teachers, graduates, and undergraduates who expect to be employed this summer in private business or industry should apply for social security account numbers through their local post offices without delay, if they have not already done so.

"All employers in private business and industry are required by law to make sure that their employees under 65 years of age possess social security account numbers.

"If graduating groups as a whole wait until mid-June to apply for account numbers, there may be considerable delay for the individual before the account number is received. It is to the personal interest of every prospective employee to obtain an account number as soon as possible."

Statement of John Pearson
New England Regional Director
Social Security Board

Fuller notice may be found on the Personnel Bureau bulletin board.

Dwellers in Detroit

The Merrill-Palmer school of Detroit will arrange vocational try-outs, volunteer work or interneships for the summer. This service is open to graduates or undergraduates of colleges, and has included work in hospitals, settlements, an international center, and the department of public welfare.

For further information concerning summer placement, write Miss Ann Sprague, College Women's Volunteer service, Merrill-Palmer school, 71 East Ferry avenue, Detroit, Michigan.

Seniors, Sing!

Do you like to sing? Are you going to miss the pleasure of Choir when you graduate? If you do, you will find the answer in the University Women's chorus of New York. Professional direction, rehearsals one evening a week in preparation for two yearly concerts, and a splendid personnel make this chorus a group that you will really enjoy. Any questions will be gladly answered by Catherine Pelton (Vassar '25), 319 East 50th street, New York, N. Y.

A Finol Opportunity

"I had not realized while in college the great convenience of your organization and the extensive work you must do for both old and new graduates." This comment has come to the Personnel bureau from one of our recent graduates. Those of you, 1937, who have not yet registered with the Personnel bureau should look ahead a year or two and lay the foundation for that time.

At the present time, the Personnel bureau is busy recommending alumnae, as well as seniors, for definite positions which are coming in to the Bureau. Daily, also, come requests that credentials of seniors and alumnae, young and inexperienced, older and more experienced, be sent out to prospective employers or other institutions. Daily, also, come letters from alumnae asking for advice on various subjects. Throughout the year the Personnel bureau welcomes alumnae from all classes who have come to talk about changing positions, about prospective fields of work, and new positions.

Ask yourself, "When may I want such services?" Now is the time to register with the bureau and so become entitled to them. If your plans are settled for the present, you should register as an *inactive* member of the bureau. Then, at any time, you may become *active* by paying your registration fee of two dollars and communicating with the Personnel bureau. If you have any questions, Miss Russell will be glad to answer them.

EC. 101 BUDGETS SHOW STARTLING STATISTICS

One of the most traditional things about tradltional Wellesley is the economics 101 budget study. Each year a goodly number of Wellesleyites laboriously fill out a questionnaire designed to throw light on the actual annual expenditure of college students. This year the results of 163 returned budgets show that the great bulk of Wellesley students still spend between $1000 and $2500 a year. On the other hand, the average expenditure is $1873.15 which makes an interesting comparison with the $1806.-04 spent last year by the average student. The student is spending nearly $70.00 more this year than last—and that means that allowances are fuller,

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play togs.....

Summer time is play time and our shop is just choc-a-bloc full of play clothes that are most fascinating... Tennis shorts ... golf togs ... sports clothes... every type you need for an enjoyable summer is here.

cottons . . . . from $ 5.90
silks . . . . . " 10.90

Fredleys
Wellesley

THE PEREGRINATING PRESS

"WE'RE leaving the topic of agriculture," the ec teacher told Perry, but you can never tell, it may come cropping up again."

* * *

PERRY was rather amazed on Float Night to hear the announcer broadcast the following invitation: "Will the photographer of the *Boston Herald Transcript* please meet his reporter in the second spoon-holder."

* * *

TREE Day guests just came flocking to Wellesley. As a matter of fact one date was so anxious to arrive at the scene of festivities that he arrived at his station three quarters of an hour early and took the train before the one his hostess was going to meet.

* * *

PERRY listened in on a Zoo lecture on heredity the other day, and spent an hour assimilating knowledge on the four generations of crooked little fingers.

* * *

SPEECH teachers are supposed to have excellent diction, although Perry has his doubts. One evening his room-mate was looking over her notes on long poems recommended for class work. Perry noticed her perplexity and asked if he could help. She pointed to her notes on Browning and said, "Did Browning write the Soliloquy on a Spanish Oyster?"

* * *

HAIR ornaments present perplexing problems to some of Perry's acquaintances. Before the freshman dance, the Pressman was helping a girl decide whether or not to wear the pair of silver bells her mother had brought. The problem was solved when an onlooker insisted, "Go ahead and wear it. You'll be the belle of the ball."

* * *

TWO Phil majors were telling a freshman all about the works of Spinoza. Even Perry felt their surprise and scorn for the poor girl who replied, "I'd like to have Mr. Spinoza next year. Does he teach Phil 102?'

UPPERCLASSMEN enjoy the reputation in Perry's mind of having attained a high level of intellectual understanding. Perry was disillusioned the other day when he was listening to future authoresses discuss a paper in comp class. "Well," he heard one declare, "she certainly caught the point of view of a ten-year-old and managed to put it into language even we can understand."

* * *

PERRY resolved to ignore puns last week-end. In spite of his efforts he overheard one query which made him wince. "I wonder why they use buoys on Lake Waban," remarked a masculine voice. "I should think that at Wellesley they would have enoug. girls to go around."

* * *

THE opinion of Wellesley freshmen held by certain outsiders is beginning to worry Perry. He smiled when he heard some one long to be out in the freshman boat during the christening so that he could get some of the champagne. But Perry frowned when he heard the scornful reply. "No you wouldn't. These freshmen are too young and innocent for champagne. I'll bet it's milk."

* * *

IN an economics class the other day, one of Perry's friends was enumerating the countries which exported wheat and having considerable trouble completing the list. Her neighbor hissed a helpful hint which the girl consistently ignored. Finally the professor said, "Miss —— adds Russia. You didn't hear her, but I did." "Oh!" exclaimed the girl. "I thought she said, 'Hush up'."

* * *

PERRY is astounded at the school spirit displayed by some of his friends. A lad he knows from Harvard was showing him the tricks his dog could do. Turning to the dog he said, "Where would you rather be than at Yale?" The dog promptly lay down and played dead.

Perry the Pressman

L. H. JENKS SPEAKS ON MIGRATION OF CAPITAL

Professor L. H. Jenks of the department of economics and sociology, who is on leave this semester has, during the month of May, given a series of four lectures on "Some Aspects of the Migration of British Capital," at the London School of Economics. The first of the lectures dealt with the "Notion of Capital Migration," the second with "British Investment in the United States"; the third and fourth with "Investors and Intermediaries and Problems of Control."

GAY FLOATS PASS IN TRADITIONAL REVIEW

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Two of the most delightful floats were the last of these paddled pictures. Another scene from *H. M. S. Pinafore*, planned by Helen Wiley '38, showed four sailors gaily "attentive to their duty" in a picturesque setting of shrouds and rigging. One scrubbed the deck while another acted as barber. The *Mikado* scene, made by Dorothy Barrow '39, Mary Lieurance '39, and Emilie Little '39, showed the wandering minstrel, *Nanki-poo*, as he plunked a "dreamy lullaby" to a dainty *Yum Yum*. The swinging Japanese lanterns lent a lovely oriental atmosphere to this very beautiful float.

Following the singing of *Alma Mater*, many of the guests wound their way around the lakeshore to Alumnae hall. Here couples danced to the music of Leon Mayer's orchestra.

1937 WILL SEE LAST STEP SINGING FRIDAY

The last step-singing will be on Friday, May 28 when the seniors will receive the tradltional forget-me-nots from members of the sophomore class. Songs composed by seniors during their four years at Wellesley will be sung. Each class will also sing a farewell song to the seniors who in turn will respond with original songs. For the last time the seniors will dominate at step-singing, and at the close of the singing the seniors will relinquish their place on the steps to the junior class.

Journal Announces Paris Prize Awards

New York. For the second successive year, a girl from a middle western college has won the nation-wide Prix de Paris competition sponsored by *Vogue*, the fashion magazine. Defeating entrants from the graduating classes of 216 colleges, Miss Virginia Van Brunt of Horicon, Wisconsin, a senior at the University of Wisconsin, is the winner of the first prize—one year's employment in the New York and Paris offices of *Vogue*. Second prize, six months' employment in *Vogue's* New York offices, was awarded to Miss Alice Schultz of Wellesley Hills, Mass., a senior at Smith college, Northampton. Announcement of the awards was made today by Mrs. Edna Woolman Chase, editor-in-chief of *Vogue*. 46 states and one U. S. territory were represented in the contest which has for its object "the discovery and development of college women who have imagination, a flair for fashion, and the ability to write."

Miss Van Brunt, winner of the first prize, is enrolled in the school of journalism at the University of Wisconsin. She will receive her B. A. degree in journalism this June. In addition to her college activities, Miss Van Brunt wrote feature and news items for a newspaper during her summer vacations, had a place on an "all-state" news staff, sold books in the university co-operative and had a part-time job selling women's dresses in a large department store. She also conducted a style column in a daily paper.

Winner of the second prize, Miss Alice Schultz, who graduates in June from Smith, has been on the Smith honor list for four years and was recently elected to membership in the Phi Beta Kappa society.

Twelve other seniors received honorable mention in the contest. They are: Muriel Barrie, Radcliffe; Alice Buford, Tulane; Katherine Deering, St. Lawrence; Rosemary Farr, Barnard; Vivienne Harrell, Mississippi state college for Women; Margaret Houck, Bryn Mawr; Marjorie Keller, Rockford; Margaret Marquart, Ohio state; Alma Ranson, Duke; Donna Reid, University of California; Davilla St. Clair, Southern Methodist university; Elizabeth Winspear, Woman's College of the University of North Carolina.

DR. SALINAS DISCUSSES GEOGRAPHY AND CULTURE

Dr. Pedro Salinas of the Spanish department chose "Geografia Espiritual de Espana" as the topic for his lecture on Friday, May 21, at 4:40 p.m. in the art lecture room.

Dr. Salinas discussed the geography of Spain in relation to the Spanish people, sentiments, customs and culture. He described Spain as entirely separated from the rest of Europe by natural boundaries: on the north by the Pyrenees and on all other sides by water. The east and west of Spain are totally different due to the influence of the bordering oceans. The Atlantic on the west makes that portion of Spain more serious, more profound, while the east is rendered sunny, happy and bright by the azure blue of the Mediterranean. The north of Spain is very similar to the southern part of France in its scenery, customs and people, while the southern part of Spain may be compared to Morocco.

Dr. Salinas spoke briefly on the five languages spoken in Spain. The best known is Spanish, but Portuguese, Catalonian, Basque, and Castilian Spanish are also spoken.

Spain is very mountainous. In the old days, mountain barriers kept the people divided into provinces, with different types of people and customs, and with very little communication between them. To find the true Spanish type, one must go to Castilla, the heart of Spain, a province located on the desert, arid country of a plateau. Not only is this Spaniard different from all other Spaniards, but he is like no other race in the world.

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WELLESLEY, MASS., THURSDAY, MAY 27, 1937

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THE HOUSING PROBLEM

In response to the universal feeling that our present plan for room drawing and assignment is not entirely satisfactory, a special committee has investigated the difficulties, and a change has been made. Of course, no plan could be expected to satisfy everyone concerned, but it is hoped that this new plan will succeed in giving a fairer chance for good rooms to a larger proportion of the college students.

According to this plan, students will draw rooming numbers at the end of their freshman and again at the end of the sophomore year. Because a sophomore is placed in one house her sophomore year, it does not mean that she will have a preference over any other sophomore in getting a room in the same house for the next year. The house in which the sophomore is placed at the end of her sophomore year will be her house during both junior and senior year, and there will be no room drawing at the end of junior year. This will mean that all sophomores have an equally good opportunity to be in the house of their choice at the end of sophomore year.

The number of sophomores, juniors, and seniors in each house will be established by a quota arrangement—the same every year. By this quota arrangement, the current accumulation of large numbers of seniors in what are considered to be the better dormitories will be eliminated. There will be a more even balance of classes within each campus house.

This alteration in the rooming plan is the result of very careful consideration by a selected committee. The proposed changes have been chosen from a multitude of possibilities, as those solutions best suited to meet Wellesley's particular difficulties. The committee makes its changes with an eye to the history of room drawing at Wellesley, and has endeavored to avoid the introduction of any change which has already been tried and proved unsatisfactory.

By presenting us with the proposal one year before it is to be put into practice, the council has given us ample time to consider and become adjusted to the plan. This would seem to indicate that the council wishes to see the student reaction before the plan actually takes effect. We recommend the proposal to you for careful consideration and regard for the universal needs which the plan is designed to meet. The council will probably be interested to hear any thoughtful suggestion or constructive criticism which you might wish to make after careful study of the plan.

MATERIAL OR SPIRITUAL?

"The Browning door." Throughout the newspapers of the country articles have been running on Wellesley's acquisition of "the Browning door." Visitors pause before it on their tours through the library and praise it; girls write to their parents and wonder at it. "The Browning door"; within our library we have the means through which Elizabeth Barrett Browning had access to the street.

But let us not forget that within our library we have also volumes and volumes of the poems which Mrs. Browning wrote. True, the paper of many of the books is cheap and the bindings are not tooled leather, but the poems are those which came from her soul. There—on those inconspicuous pages—is Mrs. Browning. There we find her personality, her sincerity, the spirit of her life. We cannot pride ourselves on the monetary value of all the books, but if we knew her works well we could pride ourselves on the spiritual value which they contain.

Amidst all our enthusiasm over that most desirable door, let us not forget what it should stand for. Although it is farther removed from her life than are those poems which she wrote, both the door and the poems should stand for the same thing. And if one must overshadow the other, pray let it be the poems which overshadow the door!

SIT UP AND TAKE NOTICE!

This past week the campus has been unusually alive with visitors. Friends and families from all over the United States have come to visit us. Now most of them have gone. Let us take stock of what they left us. First of course is the memory of a glorious Tree day in spite of our doubts about it at noon, and anxious watchings of Tower to see whether the flag was still there. But there is one effect that is more striking than that.

We are prone to forget how lucky we are in having a campus like that of Wellesley. We take the lake, the towers, the wide expanses of green quite for granted. Especially now that the trees have donned their summer leaves, and lilacs and other flowers are out, there could be no more pleasant place to be even with exams in the offing. We nonchalantly walk our friends around the campus pointing out this building and that, take them around the lake perhaps, sit with them on Tower hill to watch an expressive and colorful Tree day pageant. For us it is just another event and the family and friends are the thing of prime importance.

But now that it is all over we find that in a way it is not we who have shown them the campus and a glimpse into our life here. It is they who have or should have opened our eyes to the things which to us are everyday and commonplace. Girls from other schools exclaim about our rooms and class buildings, and go away talking about the time when they will transfer to Wellesley. Our mothers jokingly ask how we get anything done when it is such a temptation to take sunbaths and to go paddling on the lake. Every one is amazed that we could take time enough off to prepare for the Float night and Tree day events.

We do realize that we have wonderful opportunities here, when we stop to think about it. The trouble is that most of the time we are asleep to them all. We just go our daily round of classes and dates and such, not actually conscious of our environment. But sometimes someone, as our late visitors have just done, shakes us out of our apathy and says, "For heaven's sake wake up and be alert to what is about you," and we sit up and look around for a few minutes, or days, or maybe even weeks, before we again doze off.

JOHN D. ROCKEFELLER

Early last Monday morning John Davison Rockefeller, senior, died. This death marks the passing of a man who knew better than any American of his era the social responsibilities of great wealth. America has had its large fortunes, the Carnegies, the Vanderbilts, the Duponts and the Morgans, but none of their owners deserve so well as Mr. Rockefeller the title of the greatest philanthropist the world has known.

Perhaps the only justification for the accumulation of tremendous wealth will be found in the use to which it is put. Had Mr. Rockefeller died thirty years ago, he would have gone down in history as a competitor and a malefactor of huge fortune. Fortunately for him and the world he lived to see the era which was dominated by that sort of wealth pass away in no small part through his own efforts. Whatever crimes may have been committed in his name against society will be wiped out by his later accomplishments for the advancement of human good.

In the past wealth has been synonymous with social responsibility and it is only in the period of *laissez-faire* capitalism that the rich have forgotten their obligations. To the Greeks, to the Romans and to the property owners of Tudor and Stuart England, wealth carried with it a certain *noblesse oblige* to the society from which it had been accumulated. In our own time Mr. Rockefeller has done much to restore to wealth the characteristics of which it had been divested in the era of mercantilism.

His death marks also the passing of an era, the like of which we shall not see again. Despite the tremendous resources and productive capacity of the country it will no longer be possible to accumulate so large a fortune or to effect such widespread, personal distribution. Mr. Owen D. Young says, "it is worthwhile to have lived in a time when such great things could be and were done. It is a great challenge to this day to find a new way to do so much." The passing of that era marks a challenge, indeed, for us who are to live in and make the new.

ACADEMIC LIFE RESUMED

Tree day and Float night are over, and now we allow academic and scholarly thoughts to resume a prominent place in our minds. While we still had last week-end to look forward to, more serious matters were not so important to us. Our biggest worries Friday and Saturday were probably concerned with the weather, entertaining guests, and securing tickets and programs from already dwindling budgets. Now those things seem trifling, and ahead looms — we all know what. So good-bye for a while to fun and festivity, and a grudging welcome to study.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

1937 Objects to Spade Ceremony

To the Wellesley College News:

There is such a thing as letting tradition get out of hand. It seems a great pity that the ceremony of the giving and receiving of the spade should have degenerated to such a display as was witnessed on Tree Day. We of the class of 1937, having seen four Tree Days, feel that it is one of the loveliest of Wellesley's traditions. Our friends and families come expecting to see Wellesley at its best. They do see this until the giving of the spade. Why should a ceremony which could be so simple and effective be spoiled by the introduction of horse play which is at best amusing only to the undergraduate? In the first place, it is a decided anti-climax to the Tree Day pageant. In the second place it creates a wrong impression on guests who have come to see Wellesley. In the third place, it obscures the real ceremony of the giving of the spade. Can we not have future Tree Days free of this boring performance by returning to the simple ceremony which tradition tells us was connected with the first Tree Days?

1937

Hail and Farewell

To the Wellesley College News:

Let old Adonais interred be,
To "Butterside Down" an orchid from me.

1938

Shall We Dance?

To the Wellesley College News:

Two things of which Wellesley can justly be proud are Float Night and Tree Day. Both are finished products into which has gone much work and careful attention to each last detail which contributes to the best possible effect. But one thing marred the perfection of both days. The students just did not know the college songs. More than one guest remarked upon the fact. It does seem a shame that if the girls who were performing in and working on the production of Float Night and Tree Day can do so much to make them a real success, the rest of us cannot contribute as little as learning the songs.

I realize this is a complaint of long standing, and that I am as guilty as the next one. But can't something be done in the way of song practices? Perhaps small groups could meet in the dormitories if they're too busy to go to class meetings. It seems a shame to spoil step-singing by repetition and practicing, and yet how else can we learn? Also, isn't there some way in which the new songs and the old ones too could be printed or typed cheaply and distributed to all? Why not a "song drive," hazing day for all, or something? Each class knows and enjoys the songs they had to learn for hazing day freshman year; why not add to that? And, lastly, why limit the singing of college songs to the spring and fall? Most people could spare fifteen minutes in their dormitory living rooms after dinner in the winter evenings, once or twice a week. Other colleges know their songs and enjoy singing them often. Why can't we?

1938

Freshman Cheer

To the Wellesley College News:

The traditions of Wellesley have been one of the best-loved features of college life. They have stood for over 50 years—the background of customs built up for us by preceding generations. One of the oldest is that the

(*Continued on Page 6, Col. 1*)

WELLESLEY'S FASHION FIRSTS

Why doth the busy Wellesley girl
Cover every braid or curl?
It's not a custom, not a rule;
She's digging for a swimming pool!

* * *

TUBBY

Tubby wears hers off the face,
Since naturally this leaves more space
For cheeks and double chin that soon
Will burst forth like a Harvest moon.

* * *

MIRANDA

Miranda covers eyes and ears
Until her nose alone appears,
And in this way she concentrates
(Avoiding all prospective dates)

* * *

CASSANDRA

Cassandra tries a rakish air,
Plus a vague and vacant stare.
Her noble brow is fine to view
Despite a negative I. Q.!

* * *

LULIE

Lulie sports a turned-up brim
With signatures around the rim.
Although she signed up all the boys,
They think she's just a passing noise.

* * *

ISABELLE

Isabelle's felt hat is small,
In fact it's not much hat at all;
But still it suits her rather well,
For there's not much of Isabelle.

* * *

Thus doth fashion ply its trade
Among each varied Wellesley maid;
And when she gets her swimming tank
She'll sport the suits with equal swank!

The Theater

Stage:
PLYMOUTH—*Brother Rat*
MAJESTIC—*Johnny Johnson*
SYMPHONY HALL—Pop Concerts

Screen:
LOEW'S STATE—Beginning Friday 28, *Woman Chases Man* and *I Promise To Pay*
METROPOLITAN — Beginning Thursday 27, *I Met him in Paris*
PARAMOUNT AND FENWAY—*Make Way for Tomorrow* and *People will Think you are Ashamed of me*
COLONIAL—*Captains Courageous*
FINE ARTS—*Annie Lauric*
COMMUNITY PLAYHOUSE — Thursday through Saturday *Lloyds of London* and *Laughing at Trouble* Monday through Wednesday—*More than a Secretary* and *When's your Birthday?*
KEITH MEMORIAL—*Cafe Metropole* and *Let Them Live* and Coronation Pictures
RKO KEITH — *Shall We Dance* and *China Passage* and Coronation Pictures

CAMPUS CRITIC

Browning Concert

A program of Browning songs was given at Tower Court on the evening of May 20 as a part of the celebration in connection with the unveiling of the door of 50 Wimpole street. Mrs. John F. Braun, who was the donor of the program and who composed the music for the final number, *In a Gondola*, also accompanied the singers, Mrs. Margaret Whitcroft, soprano, and Mr. Edward Rhein, baritone.

Mrs. Whitcroft sang the first group of songs, one of which was composed by Sidney Homer and two by Mrs. H. H. A. Beach. Homer's quiet interpretation of the lyric, *My Star*, was sung by Mrs. Whitcroft with a delicate yet rich tone. She sang with equal ease Mrs. Beach's exultant version of *The Year's at the Spring*. Mrs. Whitcroft showed herself to be a singer who can not only create a mood but who can change rapidly from one mood to another.

Mr. Rhein followed with two songs, *A Woman's Last Word* and *Give a Rouse*. The first was sung in a thoughtful manner from a copy of the music in the Browning collection treasure room. The contemplative Browning, speaking slowly and thinking as he speaks, was present in the music and in Mr. Rhein's interpretation. The strong rhythmic nature of the Cavalier tune, *Give a Rouse*, was emphasized by Mr. Rhein who sang it with appropriate spirit.

Mrs. Braun's setting of *In a Gondola*, which had its first hearing at Wellesley, follows the indications given by the poet at the head of each section. Thus she set to music only those parts in which there were directions "to sing." The other instructions, to "muse" or "speak," were also followed as indicated by Browning. These hints in themselves suggest a dramatic form and the acting of the two singers in Venetian costumes was quite in keeping with the spirit of the poem. Therefore the conversation of the lovers, their musing as Browning suggests, occasionally turned into singing. Mrs. Braun caught the thoughtful mood of the conversation in her music. In keeping her melodic lines simple, she enabled her listeners to follow the poetry easily. Particularly skillful was her setting of the part beginning, "Past we glide, and past, and past," where the rhythm was striking. The singers felt the fanciful mood of the poetry as the lovers dreamily allow their imaginations to roam and then sing or speak their thoughts. Also present in the acting was the note of irony which pervades the poem until its climax and the murder of the lover. Mrs. Braun translated the climax by a duet which, although it abandons momentarily the meter of the poem, is characteristic of its emotion.

That Browning should be represented by an evening of music is peculiarly fitting for much of his poetry is about music and his philosophy in many of these poems was influenced by musical ideas. To hear the poet in connection with a form of art which was of true importance in his own art was a delightful opportunity.

J. B., Gr.

BIBLIOFILE

Kipling's Autobiography

Something of Myself, for my Friends Known and Unknown by Rudyard Kipling. (Doubleday, Doran, and Co.) 268 pages. $2.50.

Something of Myself

Rudyard Kipling's autobiography is, as the title says, something of himself. Reminiscences he has given us in o somewhat conversational tone. His style is clean-cut and picture-full as ever.

Beginning with his early separation from "the Father and the Mother" when as "a very young person" he boarded in the "House of Desolation" in Southsea, Kipling remembers many punishments and few joys. His next years at school stored up in him the raw material for *Stalky & Co.*; and it was during this time that he discovered that he "was irretrievably committed to the ink-pot."

At 17 he joined his parents in India where for "seven years hard" he worked as "50 percent of the editorial staff" of a daily paper, the other fifty per cent of which was usually in bed with fever. Back finally to London went the young author, where he lived both in "primitive and passionate" Villiers street and in the Saville club where he met "scores of good men." By now, he says, "there was an evident demand for my stuff," which he accepted as delightful fortune and remarked with the humor which balanced his whole life, "Lord ha' mercy on me, this is non of I."

He had been ill with fever twice in India from overwork; and the same ill-health which had sent him home drove him from foggy London when "all my Indian microbes joined hands and sang for a month in the darkness of Villiers street." So he traveled—around Africa to Bombay, and back in '92 to London to be married.

He and "the wife" going west around the world got as far as Japan when a bank closed and left them short of funds. They hurried back to Vermont, where Kipling's two daughters were born. "In this unreal life, indoors and out, four years passed," he comments "and a good deal of verse and prose

(*Continued on Page 6, Col. 4*)

June Play First Wins Recognition in U. S. A.

EDITOR'S NOTE: *Professor Vail Motter in the following article gives a brief history of the career of George Bernard Shaw's comedy which has been chosen by Barnswallows for presentation as the June play.*

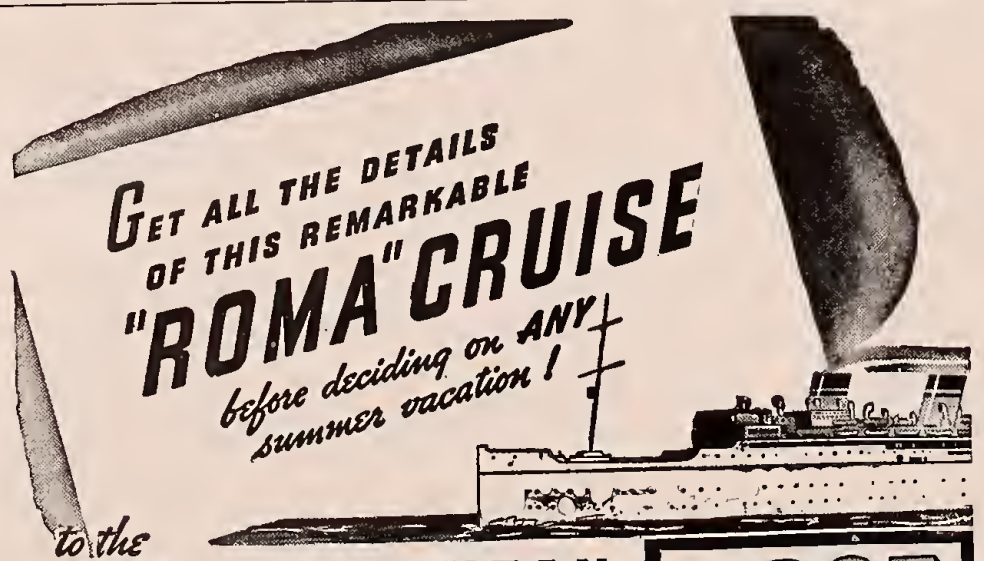
Shaw offered *YOU NEVER CAN TELL* to the Haymarket theatre for professional production, and in April, 1897 it went into rehearsal, with a brilliant cast headed by Cyril Maude as *William*. Amost immediately trouble developed. The actors did not find in their parts the familiar opportunities for self-aggrandizement so delightful to the old-school actor. One actor threw up his part in disgust because it provided "no laughs, no exits." And Shaw's methods of rehearsal irritated actors accustomed to fighting among themselves for the limelight, and unaccustomed to group playing for the sake of total effect. And so the play was called off, and the celebrated critic, William Archer, recorded that Cyril Maude lost "the finest part that ever came his way." Thus began a breach between the Shavian drama and the commerical theatre that has only narrowed in passing time as the commerical theatre has veered toward Shavian ideas. Shaw has not budged an inch.

Two years later the play got its second chance for production when the London Stage society gave it a series of matinees in November, 1899 at the Royalty theatre. Next spring, in May, 1900 at the Strand Theatre in London, the play had its first professional production; but although Archer records the audience's hearty enjoyment, the venture was not a financial success. The audiences were not yet ready for unsentimental farce-comedy.

Across the sea, in America, occurred he next two productions of *YOU NEVER CAN TELL* (which Henderson calls Shaw's "As You Like It." The earliest was an amateur affair at the Studebaker theatre, Chicago, in February, 1903. The text was judiciously cut, and, we are told, the production had had to wait for five years while the producer searched for exactly the right people to play the twins. In New York, beginning in January, 1905, Arnold Daly produced the play at the Garrick theatre, where it ran triumphantly for five months—giving to American audiences the distinction of first recognizing, emphatically, the merits of the new piece. Daly himself played *Valentine* and delighted his followers in the scene with the dental instruments.

But the play had yet to make its way in England outside of the small and esoteric support of the Stage society, and of professional matinees. An ambitious production was arranged at the Court theatre, London, beginning in May, 1905. Shaw took charge and later confessed it the hardest directing task he had ever undertaken. The actress, Mrs. Theodore Wright, who had created the part of Ibsen's *Mrs. Alving* in London, took *Mrs. Clandon;* Harley Granville-Barker was *Valentine*, Louis Calvert was *William*, and Sydney Fairbrother was *Dolly*. With a different cast the play was revived for a number of performances at the same theatre in the summer of 1906. Of this production a critic wrote: "It would be impossible to exaggerate the evident enjoyment and exhilaration of the audience." The play had proved itself. Shaw's mocking title could now be changed, as Henderson suggests, to "I Told You So."

The next year, 1907, J. E. Vedrenne and Granville-Barker, who were conducting a season of repertory at the Savoy in London, added *YOU NEVER CAN TELL* to their programs with great success. They were encouraged to take the play on the road for tours, and by October 1, 1909, it had played 700 times. It is unnecessary to detail any further the productions which the play has had since so positively proving its stageworthiness and its place in the history of English comedy.



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FREE PRESS

(Continued from Page 4, Col. 4)

freshman class is allowed to give its class cheer and song *only* after the traditional race to its class tree on the afternoon of Tree Day. The whole point of the rivalry between the sophomores and freshmen is that *if* the latter win the race (and there doesn't seem to be any case on record when they haven't!), they celebrate their triumph by producing for the first time their class cheer and song. It would be of little importance for the freshmen to reach the tree first if it were not for the thrill of at last asserting themselves as a class.

Imagine the astonishment of the upperclassmen last Friday night when they heard the cheer of 1940 wafted on the breezes of Lake Waban following the singing of their new crew song! And not only once did this amazing thing occur, but several times!! Protests were of no avail. Did the Freshmen know the tradition or did they simply choose not to observe it? Or were they perhaps afraid that the race next day would turn out disastrously and so wanted to use their cheer when they had a chance? Whatever the reason for it, the deed not only rankled in the hearts of the upperclassmen, but it goes without saying that 1940's triumph at their tree the next day was not so significant.

1939

Sports Vs. Studies

To the Wellesley College News:

Every season when the time rolls around to bestow awards for excellence in various fields of athletics, there is brought to my mind a sense of the injustice involved. I do not complain because people receive awards, rather people should by all means be lauded for their excellence. But I do feel that academic standing should be left out of the decision. Why should a girl, excellent in one, and often more, sports be deprived of her just due because she is on "pro?"

Sports, as is well known, are compulsory, so the argument of interference with studies is no excuse. So if she excels in sports, why shouldn't she be honored as are those who excel in scholastic work? It is very hard for a person to do her best when she knows that there is no particular goal to strive for. And such a girl, if properly praised, might be thus encouraged to improve her weak points, not neglect them entirely as some fear will be the result.

I have encountered several cases of just such people. They tried hard and did well in athletics, but fell down academically. Don't you think they might tackle studies more vigorously if given the assurance that they could do something well? Do you think they will like their studies any better because they deprived them of awards they deserved? Let's abolish this system and let academic standing keep its finger out of the athletic pie.

1939

Reporter Digs Into Orchestra Activity

On these clear days of spring the sounds issuing from the music building become even sharper, and all who pass around it are conscious of the part which music must play in the lives of a great many Wellesley students. But the musicians of college seem to keep more or less within their ivory towers—or is it Billings towers? —and it takes a roving reporter to find out about them.

In the last four years it has shown steady improvement in tone, intonation and interpretation. Keen interest on the part of student body, members of the faculty, and alumnae, has added to one interest of the orchestra's activities.

For the past two summers Mr. Malcolm Holmes, conductor of the Wellesley college orchestra, has spent two months abroad copying and photographing early instrumental scores in Paris and Munich and in the British museum. His arrangements of a great deal of this music have appeared on various programs presented by the orchestra.

Earlier in the year the orchestra presented a program which included a Wedding cantata by J. S Bach, never before performed in this country, and two instrumental pieces written by King Henry VIII. This concert was repeated in a coast-to-coast broadcast by the National Broadcasting company on December 8, and by special invitation of the Harvard music department in Paine hall, Cambridge, on March 3.

As its principal project this year the orchestra cooperated with the Dance group and Theatre workshop to produce the ballet-pantomime *Don Juan* by G. W. Gluck. The Ballet was first performed in Vienna in the eighteenth century. Wellesley had the honor of giving the first American performance.

Members of the Wellesley college orchestra are:

Malcolm H. Holmes, conductor; Frances N. Jones '37, president; Beatrice A. Weaver '38, business manager; Priscilla Davis '39, secretary-treasurer; Marjorie J. Northrup '39, librarian.

Percussion: Jane M. MacMaster '40, Frances H. Postel '39.

Piano: M. Sage Adams '37, Ruth Miller '38, Harriet Rasor '37.

Organ: M. Elizabeth Wunderle '39.

Violin I: Florence E. Chapman '37, concertmistress, Margaret C. Mowry '37, Sally E. Clark '40, Priscilla Davis '39, Frances A. MacRobbie '38, Katherine K. Sanford '37, Phyllis Sweetser '39, Eleanor Thresher '38, Emily Whipple '40.

Violin II: Marjorie T. Cannell '38, Carolyn P. Elley '40, Marion Emlen '39, Anne L. Hendricks '40, Margaret V. Holmes '38, Mary E. Horrall '39, Margaret H. Horton '39, Margaret A. Hudson '40, Agnes F. Kolb '39, Helen Nerney '40.

Viola: Lois K. Linn '38, Eleanor L. Rodgers '40, Ruth Ann Sleeper.

Violoncello: Frances N. Jones '37, Esther C. Parshley '39, Thomas Hayes Procter, J. Janet Watt '38, Miriam E. Wise '39, Andrea N. Brown '39.

Bass: Marjorie J. Northrup '39, Virginia Vail '40, Beatrice A. Weaver '38.

Flute: Barbara Hale '39, Jean S. Hussey '39, Mary Helen Jones '38.

Clarinet; Louise Matthews '38, Mary B. Young '38.

Trumpet: Jane L. Hayden '38, Penelope Hutchinson '40.

French Horn: Mary J. Wells '40.

'HAPPY PRINCE' RULES OVER TREE DAY FETE

(Continued from Page 1, Col. 1)

Those aiding the chairman in executive positions were: Wilhelmina Schuerman, '37, dancing; Catherine Hascall '38, costumes; Dorothy Russ '37, music; Martha Webb '38, sewing; Polly Gunn '38, properties; Narcissa Reeder '38, programs; Margaret Fiske '37, general arrangements; Lucile Johnson '38, finance; Mary Holt '37, schedules; Peggy Van Wagenen '40, consulting member, and the cover design for the program by Sara J. Sargent '37.

BIBLIOFILE

(Continued from Page 5, Col. 3)

saw the light." The next period of years was spent in England and in South Africa during and after the Boer war. Finally the Kiplings found at the end of an English lane the "Very-Own House, in which to settle down for keeps." Here they were happy with family and friends; and Kipling's Daemon kept him inspired to write many tales.

The last chapter of this uncompleted autobiography, called "Working Tools," tells how and what he wrote from the time of material-collecting in his youth through the verses, tales and Higher Editing. We have always suspected, of course, and here Rudyard Kipling confirms the fact that "The mere act of writing was, and always has been, a physical pleasure to me." Three bits of counsel he offers the young writer: to give free rein to his Daemon, the guiding spirit of his work; to verify his references; and to bear serenely with imitators. (Here he cites *Tarzan*, the chief reflection of Kipling's *Jungle Books*.)

He is humorously serious in treating of his actual tools for writing—his pens, his block, "all this old-maiderie," as he terms it. With a glance at his "badly congested" work-table, covered with his "little fetishes," Rudyard Kipling's life-story simply stops, leaving us happily unsatisfied. Though it was entirely unintentional the last words in the unfinished manuscript are a casual mention of "my death."

Here then, in *Something of Myself*, is Kipling's own entertaining survey of his life-picture. We find it the moving, living picture of a man who was supremely alive.

M. M. '39

A. S. U. Elects Alex Reichle New Leader

The new president of the American Student Union for next year is Albertine Reichle '39. She will succeed Emily Marks '37 who was president of both Forum and A. S. U. Forum will have its own president, and Edith Iglauer '38 has been elected to that office for next year.

Seniors Write Novels Based on Experiences

(Continued from Page 2, Col. 3)

Many of the writers had amusing and sometimes embarrassing experiences either in collecting their material or in the writing. One girl had occasion to introduce a sick pig into her story. She found to her horror that she knew nothing about the care and treatment of ailing pigs. After pondering the subject for awhile she called the local veterinarian and inquired of that rather surprised gentleman how to cure a pig. He was forced to confess that he couldn't prescribe off hand, but that he would look it up for her if she would call him back.

Another girl went to a Polish settlement and introduced herself under a Polish name, saying that her father was an unemployed miner, and that she was looking for a position in the mills.

The reporter tried to find some encouragement for next year's novel writers. The general conclusion seems to be that it's a lot of hard work, but that it's worth it. "You'll think you don't know enough about any subject to write that much," one senior told the reporter, "but you'd be surprised how far a little bit goes."

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Students Win Honor For Posture Grades

Miss Katharine Wells of the department of hygiene and physical education reports that certain freshmen and sophomores deserve special credit for their work in posture this year. The basis of such recognition is twofold: first the photograph grade as determined by objective measurements; and second, the improvement grade which is found on the Pameter (Posture Achievement Meter), a device for scoring achievement in terms of "par" or expected improvement. It should be explained that by this method greater credit is given to the individual who starts with a fair grade and improves to excellent, than to the individual who starts with a very poor grade and improves to fair or good, even though the latter may have made a greater actual improvement. The reason for this is that the student whose grade is very low to begin with has greater room for improvement, whereas the student whose grade is fair at the beginning has less room for improvement and more room for backsliding.

The photograph, as it is taken at Wellesley, represents the student's own conception of her best standing posture. It would be more desirable to grade her habitual posture, but since no way is yet known for doing this with any degree of accuracy or fairness, it seems wise to continue to base the grade on her "best" posture, even though this may not be a true indication of her characteristic posture or carriage.

The freshman receiving the best improvement grade in posture for the year is Carolyn Smith, whose posture grade in the fall was C, and in the spring, A. Her achievement grade is 88. Helen Hartz has second place with an achievement score of 80 Janath Russell, an advanced standing student, made the greatest actual improvement, going from a D in the fall to an A in the spring. Her achievement grade is 76.

For the sophomores, it seems of greatest interest to mention the names of those who have maintained a high grade, and of those who have made consistent improvement since the fall of their freshman year. Sarah Campbell, Sylvia Darman, Isabel Kurtz, Betty Ann Mitchell and Betty Wunderle have made nothing but A or A+ in posture. Consistent improvement has been shown by Louise Crane (E, B, B+, A) Mary Elizabeth Healy (C—, A+, A, A+), and Jane Weller (D, A, A+, A+).

EC. 101 BUDGETS SHOW STARTLING STATISTICS

(Continued from Page 2, Col. 5)

and that means that the parental bankrolls are fatter.

Are you curious to know where the extra $70.00 was spent? Most of it has gone for clothes—the student is just better dressed, beer jackets or no! She not only pampers herself in this respect—she is also indulging in nightly snacks from the Campus, perhaps, if you'll accept this interpretation of the rise in drug store spending. And in view of this external splendor (is it cause or effect?) she seems to have more mileage to her credit—in any event she's spending more for fares, cheaper rates or no.

While the student spends more for clothes, for fares, for drug store expenses, she has slashed unmercifully on the cultural side. She reads fewer newspapers and magazines (or is it that she borrows them?) and books she has cut down on in the same proportion. No excuses, now—you can't say you've been writing—stationery and stamps have fallen too.

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1938 Wins Crew Honors In Race

Beth Bryson Christens 1940's New Shell 'Flying Arrow' Before Exhibition

SOPHOMORES PLACE 2ND

Nervous tension ran high, first crews cheered lustily, and photographers snapped pictures as the second crews stepped into the four class shells preparatory to the first Float Night event, the competition for slow form. As far as final scoring went, honors went to 1938 in both first and second crews, but even so competition for the laurels was keen. Sophomores carned the second place, with the seniors and freshmen following in that order.

Spangler Announcing

The crew races were one of the high-spots of Float Night, and approximately 3,000 persons gathered on the lake shore to witness the event. The "breezes from Waban" blew gently indeed, as moonlight showed a calm lake and fresh green foliage along the shore. Japanese lanterns flickered on the hill slope behind Tower court, and illuminated class numerals revealed groups of loyal class members in separate sections. Singing and cheering they encouraged the crews in their pull from boathouse to starting line. When the amplifier broke down temporarily, Virginia Spangler '38 continued her comments from a new vantage point. As official spokesman she did a commendable job in announcing the events of the evening.

Crew Competition

In the second crew race, the juniors forged into an early lead which, although threatened by the sophomores for a short time, was finally seconded by the seniors who kept ahead by a narrow length even on the pick up. The breaking of an oar early in the race handicapped the freshmen.

The first crew race was a far closer one. Leaping ahead on the racing start the four crews seemed neck and neck for at least ten strokes. Juniors and seniors then pulled to a slight lead and the fight for first place changed to a '37-'38 battle for second position. On the pick up near the finish the juniors increased their margin for first place and the flasher on the sophomore stern showed well ahead of the seniors who took an easy third. The grand total for slow and racing form for all eight crews was averaged as follows: juniors, 93.4; sophomores, 65.3; seniors, 62.5, and freshmen, 40.3.

Formation of W

Following the race, the first crews paraded down the lake to form the Wellesley W. As they remained in formation, colored floodlights flashed class colors on each crew. While each crew raised its oar in salute, the respective classes sang their crew songs to them, and finally all four crews lifted oars and sang the college crew song. Preceding the exhibition rowing of the Varsity Crew, freshman class president, Beth Bryson, paddled to the freshman shell and christened it *Gaheska*, or *Flying Arrow*.

Parade of Varsity

One senior, one sophomore, and six juniors were chosen for the varsity crew with Natalie Gordon '38 as coxswain. They are: Bow, Ruth Winsor '37, Mirlam Swaffield '38, Margaret Breen '38, Ruth Beecher '38, Cynthia Kilburn '39, Priscilla Fall '38, Eva Wallen '38, and Stroke, Elizabeth Thorogood '38. The highest award possible in crew, the W, was given to the following girls: M. Swaffield, M. Breen, E. Wallen, E. Thorogood, N. Gordon, all juniors. The three seniors receiving the same award were F. Brown, E. MacHaffic, and Blanche Curtis.

Surprise Coup

To show that they didn't take themselves too seriously, certain members of the crews pulled a surprise coup. One group who rowed around the point attired in old-fashioned striped shirts, visored hats, and black moustaches echoed the type of Harvard crew costume seen about thirty years ago. In another shell, dainty maidens in full skirts and leg o'mutton sleeves peeked out from large sunbonnets of the same era. Tittering between squeaks of "Row, row, row your boat" the ladies pulled out of unison, caught "crabs," and fanned themselves at intervals during their jaunt up the lake in the "race" with their masculine rivals. As they splashed back to the crew house, the crew capers of the evening came to a comic finale and the pageant began.

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Spring Field Day

The department of hygiene and physical education will hold its annual Spring Field Day on Saturday, May 29, from 2:15 to 5 p. m. The order of events will be as follows: 2:15—tennis; 2:30—archery and riding; 3:00—lacrosse; 3:45—baseball, students vs. faculty; 4:45—awards.

The committee in charge is: Helen Park '39, chairman; Betsy Thorogood '38, publicity; Louise Bennett '39, food; Marva Peterson '40, programs, Marcia Smith '40, awards.

Popsicles and cold drinks will be sold to augment the swimming pool fund. There is no admission and the public is cordially invited.

Swimming Pool Fund

Although the student drive for the swimming pool fund is over, the work still continues and the amount is slowly increasing. We now have nearly $11,000 in the student fund and great gains were made over this last weekend. The dance on Float Night brought us about $265; from the sale of food alone on Float Night we netted about $150. Don't forget us! If you have any late contributions or new ideas see Helen Park '39 in Beebe.

Tennis Rates High In Sports Choices

Sport	Enroll. For Cred.	Vol. Enroll.	Total
Archery	54	31	85
Baseball		28	28
Crew	162	119	281
Dancing	3	34	37
Golf	184	102	286
Lacrosse	14	29	43
Orchesis and Junior Dance Group		25	25
Riding	24	10	34
Tennis	301	129	430
Volleyball	17	2	19
Outing Club		49	49
Totals	759	558	1317

Tennis is the leading sport with a total enrollment of 430. There are 16 tennis classes, and during the popular afternoon hours three sets of courts are used to capacity. Golf is second in enrollment with a total of 286. The 15 golf classes have the right of way on Wellesley's beautiful nine - hole course. For 25 cents any student may purchase a badge which entitles her to the use of this course. Third place in enroll-

(Continued on Page 8, Col. 5)

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CALENDAR

Thursday, May 27: *8:15 A. M. Morning Chapel. Gabrielle A. Laflamme, '37, will lead.

3:40 P. M. Alumnae Hall. Room drawing for the class of 1940.

The Academic Council will NOT meet.

4:40 P. M. Billings Hall. 1937 class meeting.

Friday, May 28: *8:15 A. M. Morning Chapel. Miss Jones will lead.

*7:15 P. M. Chapel Steps. Last step singing.

Saturday, May 29: *8:15 A. M. Senior Chapel. Miss McAfee will lead.

*2:15 P. M. Athletic Fields and Courts. Spring Field Day. Events in archery, tennis and riding. Faculty-student baseball game. Announcement of awards. (Department of Hygiene and Physical Education, and the Athletic Association.)

Sunday, May 30: MEMORIAL DAY.

*11:00 A. M. Memorial Chapel. Preacher, Dr. Arthur H. Bradford, Central Congregational Church, Providence, Rhode Island.

Monday, May 31: No academic appointments.

Tuesday, June 1: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Wednesday, June 2: *8:15 A. M. Morning Chapel. Miss Armstrong will lead.

NOTES: *Saturday, May 29, 12:00 - 5:00 P.M., on the campus. Boston Wellesley College Club Children's Circus for the benefit of the Wellesley Students' Aid Society. One-ring performance at 1:45 P.M. Admission: $.50 for grown-ups, $.25 for children. Tickets are on sale at the Alumnae Office, Green Hall.

*Wellesley College Art Museum. Extended through June 6: exhibition of twenty-five water-colors by six Americans: Burchfield, Hart, Demuth, Hopper, Dickinson, Prendergast. Lent by the Museum of Modern Art, New York.

*Wellesley College Library. North Hall. Through June, manuscripts and early editions of Dante, Petrarch and Boccaccio.

South Hall. Through June, manuscripts and first editions of the works of Elizabeth Barrett Browning and Robert Browning.

*Open to the public.

Concerts To Include World Famed Artists

(*Continued from Page 2, Col. 1*)

singers come at a very appropriate time.

Mischa Levitzki

Mischa Levitzki, a Russian pianist, will be here Thursday, November 18. Levitzki played here in 1930 and has given concerts all over the world. Dr. Macdougall told an amusing story of his last visit to college, which coincided with the then new vogue for the "Charleston" dance. At a small reception afterwards, Levitzki, who was the most popular, taught every one of the guests, girls from college, the "Charleston." For next winter he has also been engaged to play at Boston's most select and limited concert series, the Morning Musicales.

Washington Symphony

The National Symphony orchestra, under the conductor Hans Kindler, will play here December 6. This orchestra from Washington is among our best and has played here in Boston before, when it impressed the audience with its equally fine interpretation of a program presented a few weeks before by Boston's own symphony orchestra. It is interesting to note that Hans Kindler uses no musical score while conducting.

Opera Stars

Elisabeth Rethberg, soprano, and Ezio Pinza, basso cantante, will sing on January 20, 1938. Both from the Metropolitan Opera company, they were here during the 1937 opera week in Boston. After studying at the Royal Dresden conservatory, Miss Rethberg made her debut at the Dresden Opera where she was an instant success. Since then she has sung at opera houses in Vienna, Berlin, Budapest, at the Paris Grand Opera, and Covent Garden in London. She is now considered one of the most valuable members of the Metropolitan Opera house.

Ezio Pinza was born in Rome, and although his family desired him to be a civil engineer he studied singing in Bologna at the conservatory under Vizzani. He has given concerts in Europe and he is to sing at the 1937 Salzburg festival. Both artists are to sing at the Morning Musicales next winter.

Guili Bustabo

Guili Bustabo is not only famous as a violinist in this country but is a European celebrity. *The London Evening Press* says of her playing, "Her technique is amazing, having breadth of tone and detail in the most intricate passages." And from the Budapest *Uj Nemzedek* comes this comment, "Her tone is rich and distinguished. The voice of her violin colorful and pure as crystal. She expresses all that her rich poetic soul feels."

100 Pickets Object To Davis Dismissal

New Haven, Conn.—(ACP)—Black-lettered signs carried by 100 pickets from Yale university and nine New England colleges protested the dismissal of Prof. Jerome Davis from the Yale Divinity school.

Represented in the line were students from Dartmouth, Massachusetts State, Connecticut State, Cnnectieut Wesleyan, Conneeticut College for Women, Storrs, Smith, Vassar and Yale college. Other protesters came from the Yale graduate school and the Ameriean Student Union.

For two hours the pieketers marched outside of Woodbridge hall, while the Yale corporation was holding its monthly meeting inside.

Little visible reaction was shown by members of the corporation as they passed through the picket lines. One member smiled at the students, got in step and walked about 25 feet with the parade before he entered the hall.

Tennis Rates High In Sports Choices

(*Continued from Page 7, Col. 5*)

ment is held by crew with 281 participants. One of the biggest events of the year at Wellesley takes place on Float Night, when the first and second class crews compete for final honors in speed and form. Archery has become increasingly popular and successful at Wellesley. In the Intercollegiate Telegraphic Archery tournament last year, Wellesley placed first in the eastern district and seventh in the national ranking. Outing club activities include riding, camping and hiking, winter sports, canoeing and swimming—all conducted informally as the weather and student interests dictate. Members of the Outing club have built a lean-to and two outdoor fireplaces at their headquarters in Ashland. The final event in the spring sports season is Field Day which will be held this year on May 29. Friends and visitors are always welcome to come and watch regular class work and special events at Wellesley where the well-kept turf and numerous outdoor facilities offer an almost irresistible invitation to participate in one or more outdoor sports.

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